

## NICOLE LOWMAN

[NLOWMAN@BUFFALO.EDU](mailto:NLOWMAN@BUFFALO.EDU)

CURRICULUM VITAE

### Education

Ph.D., English, SUNY, University at Buffalo (UB), Expected 2021

Advanced Graduate Certificate, Women's Studies, Southern Connecticut State University (SCSU), 2015

M.A., English, SCSU, 2014

B.A., English/Creative Writing, Magna Cum Laude, Seattle University, 2007,

### Dissertation

"A Poetics of Inversion: Resignifying Racial Common Sense in the 20th and 21st Century United States"  
Committee — David Schmid (chair), Chad Lavin, Kristen R. Moore

### Publications

#### Peer-Reviewed Articles

"To Pimp a Butterfly: Kendrick Lamar's Funk Aesthetic as Political Critique." *Journal of Hip Hop Studies*, 7.2 (2020). Forthcoming December 2020.

#### Peer-Reviewed Book Chapters

Hannah, Mark, Kristen R. Moore, **Nicole Lowman**, and Kehinde Alonge. "Legal Resource Mapping as a Methodology for Social Justice Research and Engagement." *Equipping Technical Communicators for Social Justice Work: Theories, Topics, and Methodologies*. Eds. Rebecca Walton and Godwin Y. Agboka. Utah State University Press, 2021. 74-96.

#### Peer-Reviewed Conference Proceedings

"Advising the Buffalo Police Advisory Board: Toward a More Usable Technology." *Proceedings of the 38th ACM International Conference on Design of Communication (SIGDOC '20), October 03, 04, 2020, Denton, TX, USA*. ACM. <https://doi.org/10.1145/3380851.3418621>

Moore, Kristen R. and **Nicole Lowman**. "The Politics of Citation Practices in Engineering Education: A Citation Analysis of Intersectionality." *2021 ASEE Annual Conference & Exposition*. Forthcoming.

#### Not Peer-Reviewed Semi-centennial Statement

"Graduate Student Caucus." *Modern Language Studies* 48.2 (2019). 116.

#### In Progress and Under Review

"Trump's American in Black and White: Palahniuk's Not-so-far-fetched Ethnostates in *Adjustment Day*." *The*

*New Americanist*. Status: Abstract accepted, article due 30 Nov. 2020.

"Teaching Critical Race Theory, Creative Writing, and Writing about Literature with Palahniuk." *Teaching Chuck Palahniuk: The Treasures of Transgression in the Age of Trump and Beyond*. Ed. Chris Burlingame. Vernon Press. Status: Abstract accepted, article due 07 Feb. 2021.

"The Political Efficacy of Kendrick Lamar's Hip Hop Rhetoric." *The Journal of Hip Hop Studies*. Status: Under peer-review.

Lowman, Nicole, Kristen R. Moore. "Race, Rhetoric, and Citizen Police Oversight: A Case Study of Public Participation." *Reflections: A Journal of Community-Engaged Writing and Rhetoric*. Status: Under peer-review.

Alonge, Kehinde, **Nicole Lowman**, and Kristen R. Moore. "The Rhetorical Violence of Police Reform and the Need to #DefundthePolice." *Present Tense: A Journal of Rhetoric in Society*. Status: Under peer-review.

Creative Publications: see page 3-4

### Selected Fellowships, Honors, and Awards

K. Patricia Cross Future Leaders Award. Association of American Universities & Colleges. UB Nominee.

National Awards presented in 2021.  
 Association of Computing Machinery Special Interest Group on Design of Communication Student Research Competition, Third Place. 2020.  
 Presidential Fellowship. University at Buffalo. 2015 - 2019.  
 Travel Award Fellow. Northeast Modern Language Association. 2015 - 16.  
 J. Philip Smith Outstanding Teaching Award, Nominee. SCSU. 2015. Graduate Connecticut State University Grant. SCSU. 2013 - 2015.  
 Iota Iota Iota National Honor Society. 2014 - present.  
 Winner of Student Reading Contest. Richard Hugo House. 2007.  
 Winner of Haiku Contest. Half Price Books. 2005.

### **Selected Presentations**

#### International Conferences

“The Gift of the Account: Rethinking the Counterfeit.” CLUE+ Critical Theory in the Humanities: Resonances of the Work of Judith Butler. April 2017. Amsterdam, The Netherlands.

#### National Conferences

“Americanness, Masculinity, and Religion: *Breakfast of Champions* in Writing about Lit Courses.” American Literature Association (ALA). Forthcoming May 2021. Boston, MA.  
 “The Performance-Rhetoric of Campus Activism.” Conference on College Composition and Communication. March 2019. Pittsburgh, PA.  
 “New Strategies for First-Year Writing: Music Videos and Rhetoric.” Modern Language Association. Jan. 2018. New York, NY.  
 “‘Color Was Everything’: The American Racial Hierarchy in Vonnegut's *Breakfast of Champions*.” ALA. May 2015. Boston, MA.  
 “Femininity, Alienation and Madness in Palahniuk's *Fight Club*.” Popular Culture Association/American Culture Association. April 2015. New Orleans, LA.  
 “Now It Can Be Told: Vonnegut's *Breakfast of Champions* and Adolescent Readers.” ALA. May 2014. Washington, D.C.

#### Regional Conferences

“‘Open Season on Reindeer’: Vonnegut's Satire of White Supremacy and Post-Civil Rights Racism.” Northeast Modern Language Association (NeMLA). Forthcoming March 2021. Virtual.  
 “Teaching Creative Writing and Writing about Literature Courses with Palahniuk's *Fight Club*.” NeMLA. March 2019. Oxon Hills, MD.  
 “A Course in the Doppelgänger: Poe's ‘William Wilson,’ *Fight Club*, and *Black Swan*.” NeMLA. March 2017. Baltimore, MD.

#### Invited Talks

“Of Revolution and Radicals.” Fireside Chat series, UB. Nov. 2018.

### **Selected Academic Sessions Organized and Chaired**

#### National Conferences

“Vonnegut and Religion.” ALA. Forthcoming May 2021. Boston, MA.  
 “Vonnegut and Trump's America.” ALA. May 2018. San Francisco, CA.

#### Regional Conferences

“Vonnegut, History, and Making America Great (Again?)” March 2019. NeMLA. Oxon Hills, MD.  
 “Rethinking the University Landscape for Faculty, Graduate Students and Undergraduates.” NeMLA. April 2018. Pittsburgh, PA.  
 “Let's Work Together: Collaboration and Pedagogy.” NeMLA. March 2017. Baltimore, MD.

**Academic Appointments**

Research Assistant, Community-based User Experience Lab, Department of Engineering Education, UB.  
Spring 2019 - present.

Instructor, UB. 2015 - 2017, Fall 2018, Summer 2019, Spring 2021.

Courses: ENG 202 Technical Writing (Spring 2021)  
ENG 207 Introduction to Creative Writing (Summer 2019, Fall 2018)  
ENG 105 Writing and Rhetoric (Fall 2016, Spring 2017)  
ENG 201 Writing 2, "Justice & Equality" (Spring 2016)  
ENG 101 Writing 1 (Fall 2015)

Coordinator, Academic and Professional Writing Program, UB. (2017 - 2018)

Lecturer, Niagara University, Fall 2018.

Courses: ENG 110 Literary Perspectives "Americanness, Masculinity, & Religion" (2 sections)

Instructor of English, Southern Connecticut State University (2014 - 2015)

Courses: ENG 112 Writing Arguments (Fall 2014, Spring 2015; 2 sections)

English Lecturer, Gateway Community College (2014 - 2105)

Courses: ENG 91 Introduction to Advanced Reading and Writing (Fall 2014, Spring 2015)

Graduate Teaching Assistant, SCSU (Spring 2014)

Courses: ENG 112 Writing Arguments, mentor professor Will Hochman (Spring 2014)

**Guest Lectures**

"Power Mapping, Writing to Power, and Adjusting for Audience." ENG 205: Writing for Change. UB. 2019.

"Subjectivity." ENG 445: Cultural Theory. UB. 2018.

**Other Teaching and Tutoring**

Writing Consultant, Center for Excellence in Writing, UB (2016 - 2017)

Tutor, Writing Center, SCSU (Fall 2014)

Educational Assistant, Gateway Community College (Fall 2014)

Poetry Instructor, Kelsey Creek Homeschool Center, Bellevue, WA (2005 - 2009)

**Mentorship, Assessment, and Other Higher-Education Related Employment**

Assessor/Data Analyst, Academic and Professional Writing Program, UB (2018 - 2019)

Mentor for English Department Teaching Assistants, UB (2016 - 2017)

Scoring Leader, Educational Testing Services (2015 - 2017)

Public Service Specialist, Educational Talent Search (TRIO program), University of Connecticut, Program  
located in Wilbur Cross High School, New Haven, CT (2013 - 2014)

Peer Mentor, Inquiry 101, SCSU (Fall 2013)

**Editorial Positions**

Goldbach, Joel and James Godley, eds. *Inheritance in Psychoanalysis*. SUNY Press, 2018. Fact checking and  
proofreading. 2015 - 16.

*Text in Context: A Graduate Student Journal* (1:1, 1:2). Web. Founding Editor. 2013 - 15.

*Letter X*. Creative Writing Magazine, Seattle, WA. 2006-2009.

**Creative Publications**Poetry

"Walking Slow." *Queen Anne/ Magnolia News*, 2008

"Bedwetting." *When It Rains from the Ground Up*, 2007.

"It's Official." *Zygote in My Coffee Collected 2*, 2007.

“These Days.” *Zygote in My Coffee* 65, 2006.  
 “trust.” *Fragments*, Seattle University, 2006.  
 “You Make Me Not Want to Buy Beer.” *Instant Pussy* 10, 2006.  
 “Never Leave Your Radio Unattended.” *Letter X* 8, 2006.  
 “Warming Jelly.” *Zygote in My Coffee* 62, 2006.  
 “What to Do Now?” *Zygote in My Coffee* 59, 2006.  
 “For New Canaan.” *Fragments*, 2005.  
 “Thank You,” *Letter X* 3, 2005.  
 “Summer’s End.” *Uncapped*, 2005.  
 “Finnegan’s Wake.” *\_Humdinger\_*, 2005.  
 “~p~” *Letter X* 2. 2005.  
 “Sweaty Sleep,” *Bareback Magazine*, 2005.

#### Prose

“If It’s Really Real.” *Letter X* 10, 2008.  
 “La Hacienda.” *Rewrite*, Richard Hugo House, 2007.  
 “Geese, Berries, and Benches.” *Letter X* 4, 2006.  
 “Tiger Truth,” *\_Humdinger\_* 2005.

#### **Service to the Profession**

Vice President, Kurt Vonnegut Society. 2017 - present  
 Graduate Student Caucus Board Representative and President. NeMLA. May 2016 - Sept. 2019.  
 President, Kurt Vonnegut Society. 2016 - 2017.  
 Communications Director, Graduate Student Caucus. NeMLA. Mar. - May 2016

#### **University Service**

##### University at Buffalo

Mentorship Committee, English Graduate Student Association. August 2019 - present.  
 Graduate Student Voting Member, English Department. 2015 - present.  
 Composition Committee, English Department. 2018 - 2019.  
 Textbook Committee, English Department, 2018.  
 President, English Graduate Student Association. 2016 - 2018.  
 Executive Committee Member, English Department. 2016 - 2018.  
 Treasurer, English Graduate Student Association. 2015 - 2016.

##### Southern Connecticut State University

Faculty Mentor, First-Generation Student Living/Learning Community. 2014 - 2015.  
 Organizer, First Annual New Haven Hip-Hop Conference. 2014.  
 Volunteer, Twenty-First Annual Women’s Studies Conference. 2014.  
 Chair and English Department Representative. Graduate Student Affairs Committee. 2013 - 2014.

#### **Languages**

Spanish: Proficient reading, speaking, and writing.  
 German: Basic reading, speaking, and writing.