

**NICOLE LOWMAN**  
[nlowman@gmail.com](mailto:nlowman@gmail.com), (203) 722-8451

## **EDUCATION**

Expected 2020	Ph.D., English, SUNY, University at Buffalo (UB)
2015	Advanced Graduate Certificate, Women's Studies, Southern Connecticut State University (SCSU)
2014	M.A., English, SCSU Thesis: "To Be or to Have the Phallus: Gendered Doubling in Aronofsky's <i>Black Swan</i> and Palahniuk's <i>Fight Club</i> "
2007	B.A., magna cum laude, English, Seattle University

## **ACADEMIC EMPLOYMENT**

Fall 2015 – Present	UB, Teaching Assistant, Instructor of Record English 105: Writing and Rhetoric (Fall 2016, Spring 2017) English 201: Writing 2 (Spring 2016) English 101: Writing 1 (Fall 2015)
Fall 2014 – Spring 2015	SCSU, Instructor of English English 112: Writing Arguments (one Fall section, two Spring)
Fall 2014 – Spring 2015	Gateway Community College, English Lecturer English 91: Introduction to Advanced Reading and Writing
Spring 2014	SCSU, Graduate Teaching Assistant English 112: Writing Arguments

## **OTHER EDUCATIONAL EMPLOYMENT**

Fall 2016 – Present	UB, Center for Excellence in Writing, Consultant
Fall 2016	UB, Teaching Assistant Mentor
Fall 2015 – Present	Educational Testing Services, Scoring Leader
Fall 2014	Writing Tutor, SCSU
Fall 2014	Educational Assistant, Gateway Community College
2013 – 2014	Educational Talent Search, University of Connecticut Wilbur Cross High School, New Haven, CT
Fall 2013	Peer Mentor, Inquiry 101, Southern Connecticut State University
2005 – 2009	Poetry Instructor, Seattle, WA

## **PUBLICATIONS**

### **ESSAYS**

2014	"Sex in Context: An Introduction," <i>Text in Context: A Graduate Student Journal</i> 1.2
2014	"Amy Levy: How Triple Marginality Shaped Her Poetry," <i>Text in Context: A Graduate Student Journal</i> 1.1

SELECTED POETRY

2008	“Walking Slow,” <i>Queen Anne/ Magnolia News</i> , Seattle, WA
2007	“Bedwetting,” <i>When It Rains from the Ground Up</i> , Seattle, WA
2007	“It’s Official,” <i>Zygote in My Coffee</i> , Kettering, OH
2006	“These Days,” <i>Zygote in My Coffee</i> , Kettering, OH
2006	“For New Canaan,” <i>Fragments</i> , Seattle University
2006	“trust,” <i>Fragments</i> , Seattle University

INVITED GUEST BLOGGING: KURT VONNEGUT MEMORIAL LIBRARY

2013 – 2014	“The Reviewer Was Wrong”
	“Fifty Shades of Vonnegut”
	“Vonnegut Goes to New Haven (Nothing Slaughtered)”
	“Vonnegut Evangelism”

SELECTED ACADEMIC PRESENTATIONS

May 2017	American Literature Association (ALA), Boston, MA “Queer Performance and Spectacle in <i>Breakfast of Champions</i> : From Novel to Film”
April 2017	CLUE+ Critical Theory in the Humanities: Resonances of the Work of Judith Butler, Amsterdam, Netherlands “The Gift of the Account: Rethinking the Counterfeit”
March 2017	Northeast Modern Language Association (NeMLA), Baltimore, MD “A Course in the Doppelgänger: Poe’s ‘William Wilson,’ <i>Fight Club</i> , and <i>Black Swan</i> ”
May 2016	ALA, San Francisco, CA “‘You Know What I Mean by Blue?’: Color Theory and Human Awareness in Vonnegut’s <i>Breakfast of Champions</i> ”
March 2016	NeMLA, Hartford, CT “‘A Generation of Men Raised by Women:’ Damaged Masculinity in Chuck Palahniuk’s <i>Fight Club</i> ”
May 2015	ALA, Boston, MA “‘Color Was Everything’: The American Racial Hierarchy in Vonnegut’s <i>Breakfast of Champions</i> ”
April 2015	Popular Culture Association/American Culture Association New Orleans, LA, “Femininity, Alienation and Madness in Chuck Palahniuk’s <i>Fight Club</i> ”
May 2014	ALA, Washington, D.C. “Now It Can Be Told: Vonnegut’s <i>Breakfast of Champions</i> and Adolescent Readers”

**ACADEMIC SESSIONS CHAIRED**

March 2017	NeMLA, Baltimore, MD “Let’s Work Together: Collaboration and Pedagogy” “Teaching Your Own Research as Graduate Student or Early-Career Faculty Member”
May 2016	ALA, San Francisco, CA “Vonnegut and History”
March 2016	NeMLA, Hartford, CT “Gendered Madness: Literary Representations of Othered Gendered Expressions”

**CREATIVE PRESENTATIONS**

July 2007	Featured fiction reader Richard Hugo House Student Reading, Seattle, WA
Nov. 2006	Featured poet <i>Letter X &amp; The Local Writer</i> Release Party, Seattle, WA
July 2006	Featured poet Word: A Literary Event, Seattle, WA
May 2006	Featured poet Fragments Reading, Seattle University, Seattle, WA

**FELLOWSHIPS, GRANTS, HONORS, AWARDS**

2016	NeMLA Promotions Graduate Fellow (declined)
2015 – 2016	NeMLA Travel Award Graduate Fellow
2015 – 2019	UB, Presidential Fellowship
2014 – present	Iota Iota Iota Honor Society
2013 – 2015	Graduate Connecticut State University Grant, SCSU
2007	Student Reading Contest Winner, Richard Hugo House, Seattle, WA
2005	Haiku Contest Winner, Half Price Books, Seattle, WA

**SERVICE TO THE PROFESSION**

2017 – present	Co-Vice President, Kurt Vonnegut Society
2017 – present	Board of Directors Member, NeMLA President, NeMLA Graduate Student Caucus
2016 – 2017	President, Kurt Vonnegut Society
2016 – 2017	Board of Directors Member, NeMLA Interim President, NeMLA Graduate Student Caucus Communications Director, NeMLA Graduate Student Caucus

**UNIVERSITY SERVICE**University at Buffalo

2016 – present	President, English Graduate Student Association Executive Committee Member, English Department Graduate Student Voting Member, English Department
2015 – 2016	Treasurer, English Graduate Student Association Executive Committee Member, English Department Graduate Student Voting Member, English Department

Southern Connecticut State University

2014 – 2015	Faculty Mentor, First-Generation Student Living/Learning Community
2014	Organizer, First Annual New Haven Hip-Hop Conference
2014	Volunteer, Twenty-First Annual Women’s Studies Conference
2013 – 2014	Chair, English Department Representative Graduate Student Affairs Committee

**PROFESSIONAL MEMBERSHIPS**

2015 – present	Northeast Modern Language Association
2013 – present	Kurt Vonnegut Society
2013 – present	American Literature Association
2013 – present	Modern Language Association
2014 – 2015	Popular Culture Association/American Culture Association
2014 – 2015	National Council of Teachers of English

**LANGUAGES**

SPANISH	Proficient reading, speaking, and writing
GERMAN	Basic reading, speaking, and writing